THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1552 *Saturday, Nov.* 25, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Oberon was performed to a fashionable and well attended house.—We observed Mr. Young and Mr. Braham in the boxes.

Drury Lane Theatre.

MRS. CENTLIVRE'S Comedy of *The Busy Body* was performed at this Theatre, last night, with as much strength in the cast as the circumstances of the company could afford The Manager, with a modesty and good sense worthy of imitation, undertook the part of *Charles*, to which he gave all the effect the character can require, leaving *Sir George Airy* to Cooper, who is certainly better fitted for the decidedly genteel comedy than any other actor in the establishment; his performance was truly respectable. The amusing powers of Harley in *Marplot* have long been known, and estimated by the town—a more lively *etourdi* could not be wished Dowton's *Sir Francis Gripe* is the *bonne bouche* of the play; it is racy, natural, and powerful. Miss Kelly played *Patch*; every body knows Miss K.'s talent in this walk—if we were to praise her we should expect some one to tell us that the sun is bright. Miss Ellen Tree's *Miranda* was very elegant and pleasing, and the other parts were fairly sustained. *Amphitryon* finished the entertainments.

ENGLISH OPERA-HOUSE.—Mr. Mathews' last night but two.—This evening his Adventures during a *Trip to Paris.*

Bishop, the composer, is engaged to compose an Opera for Drury Lane Theatre; Braham and Miss Stephens have characters in it.—*New Times.*

The Oratorios, at both Drury Lane and Covent Garden Theatres, are in the ensuing season to be entirely under the direction of Bishop, the composer; Sir George Smart having relinquished the direction of them at the latter theatre, in consequence of his various engagements.

Among the forthcoming novelties at the King's Theatre, Meyerbeer, Signor Coccia, and Signor Rossini, are said to have agreed to compose each a new Opera in the course of the season.

The boxes at the King's Theatre have this season produced unprecedented high prices. Mrs. Hughes Ball contributes liberally to the support of the establishment, and has this season a double box, (the only one) on the first circle.

Theatre Royal Covent Garden.

After which, (10th time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG.
Francesco Foscari, *(his Son)* Mr C KEMBLE,
Count Erizzo } *Venetian Senators* { Mr WARDE,
Count Zeno } { Mr HORREBOW
Donato, } { Mr EGERTON,
Cosmo, (*Donato's Son*) Mr SERLE.
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN

In Act III.--A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

"**Foscari**" a Tragedy, by Miss MITFORD Price 4s. is published by G. B. WHITTAKER, Ave-maria Lane.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street

To conclude with

CLARI.

The Duke Vivaldi, Mr POWER,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY.
Jocoso, Mr DURUSET, Rolamo, Mr FAWCETT,
Giulio, Mr. TINNEY, Claudio, Mr HENRY.
Nimpedo, Mr MEADOWS, Page, Master, BARKER
Clari, Miss PATON, Vespin, Miss GOWARD.
Ninetta, Miss HELME, Fidalma, Mrs VINING.

Characters in THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Leoda, Miss HENRY, Wife of Pelegrino, Mrs DALY

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Fallstaff, Mr DOWTON, Ford, Mr WALLACK,
Sir Hugh Evans, Mr BROWNE, Master Slender, Mr HARLEY,
Justice Shallow, Mr J. RUSSELL, Dr. Caius, Mr GATTIE,
Fenton, Mr BRAHAM,
Page, Mr ARCHER, Host, Mr THOMPSON, Rugby, Mr POVEY,
Bardolph, Mr G. SMITH, Robin, Miss WILLMOTT,
Simple, Mr HUGHES, Pistol, Mr YARNOLD, Nym, Mr WEBSTER,
Mrs Ford, Miss GRADDON. Mrs Page, Mrs W. GEESEN,
Anne Page, by A YOUNG LADY, (her 1st appearance)
Dame Quickly, Mrs C. JONES,

To conclude with,

AMPHITRYON;

Or, the Two Sosias.

Immortals.

Jupiter.....Mr COOPER, Mercury.....Mr YARNOLD,
Phœbus, Mr COMER, Night, Mrs FIELD.

Mortals.

Amphitryon, Mr ARCHER, Mercury, (as Sosia) Mr HARLEY,
Sosia, M LA PORTE, Grasspus, Mr W. BENNETT,
Tranlo.....Mr WEBSTER, Polydas.....Mr HOWELL,
Alcmena, Mrs W. WEST,
Phædra, Mrs DAVISON, Bromia, Mrs HARLOWE.

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Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening,

With his Lecture on Peculiarities, Characters, &c. entitled his

TRIP TO PARIS.

Tours, why generally undertaken---

Song—*Do as other folks do.*"

Piccadilly—Lady Dory---Sir Dogberry Dory, & Mr Gossamer senior gone to Paris—Everybody gone to Paris—

Song—'*Paris is the only Place.*'

Why Mr Mathews determined to go—Preparations for sailing—

Song—'*Delights of the Packet.*'

Safe landed---surprise !—Orthoepical persecution—French Capital, & Thuilleries Gardens—Mr Mundungus Trist—Miseries, more miseries !

Song--'*Heads for a quarto; or, the pains of pleasuring*'

PART II.

Mr Daniel Dowgate—Mr Marmaduke Minikin—

Song---'*Lumps and Bumps*'

The Catacoombs—Lecture on Cralology—Return to the hotel—

Song—'*A Day at Meurice's*'

An old acquaintance—Hamlet in Paris— French Handbill—

Finale—*The Departure, or, Farewell to Paris Revels.*'

PART III.---A Monopolylogue, called

LA DILIGENCE.

JEMMY, an English Boots at the Foreign Office.
MONSIEUR PEREMPTOIRE' a travelling Tutor
MASTER TOMMY TARRAGON, his infant Pupil
SAMUEL STARCH, Esq (a Tailor made him)
HEZEKIAH HULK, a GREAT Attorney of SIZE Lane
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MONSIEUR POUDRE MENEUR, a French Postilion.

Fashionable Exhibitions.—Open Daily

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade —Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

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